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UPCOMING INSTRUMENTAL MUSIC EVENTS

05/30/22—Memorial Day Services (optional 8th Grade)
06/01/22—HS Band Forms and 1st Payment Due (8th Grade)
06/04/22—MB Welcome Weekend (8th Grade)
07/25-07/27/22—HS Pre-Camp (Marching Band)
08/01-08/05/22—HS Band Camp (Marching Band)

WWW.CEDARSPRINGSBANDS.COM

**The Cedar Springs
Instrumental Music Department**

proudly presents the

RED HAWK ELEMENTARY BAND

and the

**CEDAR SPRINGS MIDDLE
SCHOOL BANDS**

in a

SPRING CONCERT



**Tuesday, May 17, 2022
7:00 P.M.**

Cedar Springs High School Auditorium

**Matthew J. Nabozny, Director of Bands
Colin J. Weber, Director of Bands**

PROGRAM

6th GRADE BAND

Fanfare on Ode to Joy.....L.V. Beethoven/arr. W. Owens
Variations on a Familiar Theme.....Traditional
Midnight Mission.....B. Balmages
Alpha Squadron.....G. Hillis

7th GRADE BAND

Furioso.....R. Smith
Theme from Jurassic Park.....J. Williams/arr. M. Sweeney
Raiders March.....J. Williams/arr. J. Bullock
Star Wars: Main Theme.....J. Williams/arr. M. Nabozny

8th GRADE BAND

Fireburst Fanfare.....R. Barrett
Ave Verum Corpus.....W. A. Mozart/M. Williams
Dark Ride.....R. Standridge
Pirates of the Caribbean: At World's End...H. Zimmer/arr. M Brown

DID YOU KNOW...

Whether it is chorus, band, or just violin lessons, music impacts Americans' lives. While singing in a chorus or playing an instrument is fun, it can also provide important skills like creative problem solving that can help lead to higher education and incomes as well as personal fulfillment. In a November of 2007 poll, researchers from Harris Interactive concluded that...

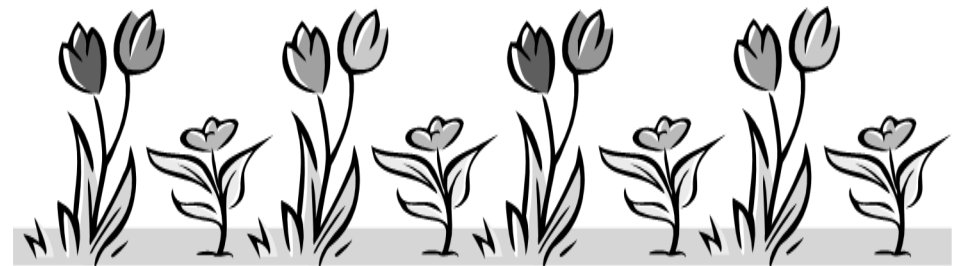
One thing is clear, music education is an important part of people's lives and it definitely has an impact on their later lives. It also prepares people differently as we see that those who had more music education are more likely to be better educated and also have higher household incomes. It is also not just music education in general, specific types of music seem to almost "wire" people to think slightly differently about their music experiences overall, as well as what they can get out of music education.

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huge cloud of gases and dust known as the Crab Nebula, which can still be seen today.

Ave Verum Corpus

Ave Verum Corpus is one of Wolfgang Amadeus Mozart's most popular works and a mainstay of the sacred choral repertoire. Originally written for choir with strings and organ, this arrangement for young concert band faithfully preserves the spirit of the original masterpiece.

Dark Ride

Dark Ride is intended to evoke the experience one might feel on a moonlit night, riding through a darkened forest. The shadows stretch out across the ground, the wind howls, and the owls may be heard hooting in the distance. Suddenly, a twig snaps behind you. You race into the darkness, fleeing from whatever made the sound.

Pirates of the Caribbean: At World's End

With select themes from the blockbuster third "Pirates" movie, along with a hint of the familiar earlier melodies, this very playable version for younger bands is sure to be a hit with audiences and students alike!

Join the Middle School Band App



Find out what's going on in band. Join the Band App for weekly band updates and stay connected.

CONCERT ETIQUETTE

A performer's intense concentration can be interrupted by little things that may seem trivial to audience members. The following suggestions will help audience members show respect to the performers on stage as well as other members of the audience. This will help the performers to do their best.

When To Applaud - Performers always appreciate applause, but there are appropriate moments to applaud. In a multi-movement work, applaud after all movements are completed. This allows the continuity of the piece to flow from one movement to the next. "Hooting and hollering" is not appropriate in the concert setting.

Arrival Time - Leave early and allow enough time for parking and traffic. If you do arrive late, wait by the doors until the first piece (not just a movement) is finished, then discreetly take the nearest seat available.

Entering and Exiting the Auditorium - Never enter or exit the auditorium during a performance. If you must enter or exit, please wait until the performance on stage has been completed. The most appropriate times to move about are during audience applause or set changes.

Talking - Talking should not be tolerated. It is not only distracting to the performer, but to every person in the audience. It is unacceptable to talk (even whispering can be heard) during a musical performance. If someone around you is talking, ask them nicely to please stop.

Other Noises - Avoid rustling your program, tapping your foot, bouncing your legs, etc. Pagers and cell phones should be turned off. Watches set to beep on the hour should also be turned off. These high-pitched beeps are distracting to the performers and audience members.

Coughing - It is hard to avoid a spontaneous cough. Be prepared with some type of cough drops or candies. Avoid cellophane wrappers. Many come with a soft wax-paper wrapping that will be much less noisy.

Taking Pictures - Refrain from taking any photographs during a performance. The click of a camera and especially the flash are very distracting. Pictures should be taken after the performance.

Children - Children need exposure to good music and live performances. If your young child begins to get restless in the middle of a performance, it may be best that you exit the auditorium until calmer times prevail.

By following basic edicts of respect and consideration, performers and the audience will have a more pleasurable and meaningful experience as they perform and attend live concerts. Because they have worked so hard for their performance, the students on stage deserve to be treated with respect.





Thanks to all that have been using **Scrip** (now RaiseRight) to benefit the Cedar Springs Music Boosters. This program benefits the students of the Cedar Springs Bands by allowing our organization to receive cash back by shopping at your favorite stores.

Registration is easy and free! Follow the directions below to get enrolled and start benefiting your student and the Cedar Springs Music Boosters!

- Register online at **www.raiseright.com**. You may also download the app from your app store.
- Click on **Sign Up**.
- Select **JOIN AN EXISTING PROGRAM**. Cedar Springs Music Booster Enrollment Code is **7L9D69LB6525**. Select Join a Program
- **Complete the requested information**.
- Check your email inbox to confirm registration.

Once you have your account set up, you can begin ordering. You can purchase E-Gift Cards and register and reload existing gift cards.

Now, the next time you shop or go out to eat, use your loaded gift card or E-Card to pay and your student and Cedar Springs Music Boosters will get a percentage of the sale.

If you have questions, please contact Joey DeGraaf for assistance.



Download our RaiseRight
mobile app



DID YOU KNOW...

College bound high school students would be taking courses similar to those in the standards along with taking band all four years regardless of state requirements. In addition to their primary band class, some students take Jazz Band or an extra concert band as their electives in their Junior and Senior years.

With a little planning and consideration to scheduling in 9th grade, every student can take band for four years while still satisfying the graduation requirements. We all know that colleges and employers look highly upon band students in the application process because it shows commitment, discipline, and team work.

Theme from Jurassic Park

Now even beginning players can enjoy one of John Williams' most iconic themes. **Jurassic Park** will certainly be a big hit with your young musicians.

Raiders March

The hero's theme from this blockbuster movie series provides the musical thread that ties all the films together. This most recognizable theme from all the "Indiana Jones" movies is skillfully arranged for young players and provides a bold and popular musical accent to any performance!

Star Wars: Main Theme

Close the concert with one of the most iconic movie themes in cinema history. This arrangement was created specifically for the Cedar Springs Middle School 7th Grade Band.

Fireburst Fanfare

The title of this energetic curtain riser comes from a term used to describe a supernova. Supernovas (or supernovae) are exploding stars that can shine one billion times more powerfully than the sun. Most reach their maximum luminosity a few days after they occur, and shine intensely for several weeks before eventually fading from view. At the peak of their brightness, these exploded stars are often luminous enough to outshine an entire galaxy and may radiate as much energy as the sun would emit over 10 billion years. In the year 1054, Chinese astronomers recorded a Fireburst so bright that it was visible during daylight hours. The explosion left behind a pulsar and a

DID YOU KNOW...

High school music students score higher on SATs in both verbal and math than their peers. SAT test takers with coursework/experience in music performance scored 57 points higher on the verbal portion of the test and 41 points higher on the math portion than students with no coursework/experience in the arts.

Source: *Profile of SAT and Achievement Test Takers, The College Board, compiled by Music Educators National Conference, 2001.*

PROGRAM NOTES

Fanfare on Ode to Joy

Opening the concert with this triumphant fanfare based on Beethoven's Ode to Joy. The scoring provides each section of the band with the melody, as well as beautiful harmonies and dynamic contrasts. The various colors and textures of the ensemble bring the music to life throughout this uplifting work.

Midnight Mission

Midnight Mission takes students on a top-secret adventure as they encounter varied rhythms and dynamics! This very playable work by Brian Balmages will increase the confidence of young musicians as they learn part independence and sensitivity to dynamics. Creative scoring and effective use of percussion add to the appeal of this mysterious sounding piece for young bands.

Alpha Squadron

Powerful unison lines open this stirring concert work as the trumpets state the heroic-sounding melody! The marcato style balances nicely with the legato style in the middle section. This is a great piece for teaching contrasting styles..

Furioso

Furioso, a musical term, indicates that the music is to be played with vigor and passion. This composition for the beginning band was written to capture the never-ending energy of your young musicians.

DID YOU KNOW...

"Every student in the nation should have an education in the arts." This is the opening statement of "The Value and Quality of Arts Education: A Statement of Principles," a document from the nation's ten most important educational organizations, including the American Association of School Administrators, the National Education Association, the National Parent Teacher Association, and the National School The benefits conveyed by music education can be grouped in four categories:

- Success in society
- Success in school
- Success in developing intelligence
- Success in life

When presented with the many and manifest benefits of music education, officials at all levels should universally support a full, balanced, sequential course of music instruction taught by qualified teachers. And every student will have an education in the arts.

A Rationale for Music Education

MUSIC IS...a potential in every individual that, like all potential, should be developed to its fullest.

MUSIC PROVIDES...an outlet for creativity, self-expression, and individual uniqueness. It enables us to express our noblest thoughts and feelings.

MUSIC TEACHES...students about unique aspects of their relationships with other human beings and with the world around them, in their own and other cultures.

MUSIC IS...one of the most important manifestations of our cultural heritage. Children need to know about Beethoven, Louis Armstrong, and the Beatles as well as about Newton and Einstein.

MUSIC OPENS...avenues of success for students who may have problems in other areas of the curriculum and opens approaches to learning that can be applied in other contexts.

MUSIC EXALTS...the human spirit.

MUSIC IS...worth knowing.



A SPECIAL THANKS TO:

JUSTIN HARNDEN and RUSSELL BRAY for their help in providing lights and sound for this evening's concert

SHANA SHIELDS and the **MUSIC BOOSTER EXECUTIVE BOARD** for the time, dedication, and volunteer service to the students of the Cedar Springs Bands.



6th GRADE BAND

FLUTE

Payton Beeneey
Autumn Rop
Mason Rop

CLARINET

Aaron Beckett
Macey Cinder
Kaden Davis
Raelynn Dells
Trenton Drew
Payton Fredericks
Rachael Hazen
Makayla Jackson
Matthew Johnson
Joshua Karjala
Karolina Lester
Jacob Levandowski
Morgan Marshall
Sophia Nicholls
Hailey Nichols
Lexie Pfeifer
Analina Piedra
Morgan Sanders
Liam Satterthwaite
Brendon Schippers
Mylee Stanton
Tamara Sutton
Gabriella Swenson
Avery Van Dyke
Kayda Wright

ALTO SAXOPHONE

Kylynn Grala
Elena Sanders

TRUMPET

Draven Alexander
Thomas Brenner
Gage Cassiday
John Clement
Baya Durham
Jason Dougherty
Reed Haack
Zeke Marsman
James Marvin
Adelyn Nesbitt
Claire O'Brien
Angelina Pongrattana
Rabeka Reeves
Joslin Rosenberger
Isaiah Vega-Lopez
Xavier Wells
Kailyn Whilden
Samantha Windemuller
James Workman II

FRENCH HORN

Nicholas Julien
Benaiah Shafer
Declan Shoffner

TROMBONE

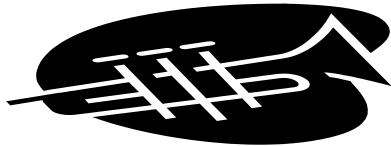
Ryan Hazen
Devyn Jenner
Trevor Randall
Colton Ream
Cole Spicer

EUPHONIUM

Sophia Colombo
Tadhg Shoffner
Elizabeth Van Syckle

PERCUSSION

Owen Bell
Hannah Carrill
Jayden Gruis
Hunter Heidsma
Ryan Hess
Parker MacDonald
Camryn Miller
Nikolas Williamson



Making  *Makes You*
Music Smarter

* Denotes Principal Part Players

7th GRADE BAND

FLUTE

Emma Barger
Violet Channells
Addison Jaquet
Skylar Parks-Thompson
Ava Schmitt
Allison Steffke
Logan Vansuilichem

CLARINET

Taylor Babcock
Crystal Cooper
Morgan Dersch
Isaac Drent
Adalyn Dreyer
Savannah Emmorey
Miriam Hess
Sophia Host
Caiden Payne
Alexis Porter
Sophia Porterfield
Grace Spaeth
Vanessa Stuart

ALTO SAXOPHONE

Blake Roberts

TENOR SAXOPHONE

Luke Tabor

TRUMPET

Thomas Boomgaard
Katelyn Gates
Gaberiel Griffiee
Aiden Johnson
Samuel Myers
Denton Pellerito
Cadence Roggenbuck
Bryton Rowland
Carter Schrock
Angela Smith
Darrin Stoutmeyer
Amari Washington
Cailynn Wiersum
John Williamson

TROMBONE

Michael Gerron
Tyler Jackson
Aden Kroker
Lucas Tagg
Makenzie Trussell

EUPHONIUM

Zachary Barnett
Corbin Bowen
Lukas Brown
Shane Flanagan

TUBA

James Themm

PERCUSSION

Jacob Erxleben
Blakelyn Friskey
Madisyn Jerome
Christopher Juczynski
Emily Kangas
Aiden Poll
Xander Rau

8th GRADE BAND

FLUTE

Cameryn Hess*
Isabella Galperin
Serena Piotrowski
Kassondra Grenier
Ava Greene
Ethan Le
Daisy Anderson

BASSOON

Nathan White*
Logan Redes

CLARINET

Anoulack Pongrattana*
Caitlin Verhoven
Jenna Nickelson
Madison Hathaway
Ejypt Huff
Abbygayle Schultz
Deegan Jannereth
Payton Gittere
Hailey Waite
Kyra Gates
Caden Miesch

BASS CLARINET

Alanna Smith*

ALTO SAXOPHONE

Chloe Pierce*
Gloria Piskun

TENOR SAXOPHONE

Blake Hubert*

BARITONE SAXOPHONE

Lucy Hotz*

TRUMPET

Emilee Reisig*
Tyler Beck
Callen McCulloch
Brianna Page
Chloe Shadley
Allison Butler
Ryen McDermott
Melody McIntosh
Thomas DeMink
Douglas Sundberg
Kylie Rudge
Kylah Sanders
Beau Savage
Salomon Vanwagner

FRENCH HORN

Amaya Gomez*

TROMBONE

Jeremiah Slager*
Ethan Hess

TUBA

Alexis Tharp*
Jaden Halliwill
Kendra O'Brien

PERCUSSION

Phoebe Fisk
Heath Malon
Leo Roberts
Kailynn Skinner
Alana Wiles
Brandson Wood