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## UPCOMING INSTRUMENTAL MUSIC EVENTS

05/30/22—Memorial Day Services (optional 8th Grade)  
06/01/22—HS Band Forms and 1st Payment Due (8th Grade)  
06/04/22—MB Welcome Weekend (8th Grade)  
07/25-07/27/22—HS Pre-Camp (Marching Band)  
08/01-08/05/22—HS Band Camp (Marching Band)

**WWW.CEDARSPRINGSBANDS.COM**

**The Cedar Springs  
Instrumental Music Department**

*proudly presents the*  
**RED HAWK ELEMENTARY BAND**  
*and the*

**CEDAR SPRINGS MIDDLE  
SCHOOL BANDS**

*in a*  
**SPRING CONCERT**



**Tuesday, May 17, 2022  
7:00 P.M.**

**Cedar Springs High School Auditorium**

**Matthew J. Nabozny, Director of Bands  
Colin J. Weber, Director of Bands**

## PROGRAM

### **6th GRADE BAND**

Fanfare on Ode to Joy.....	L.V. Beethoven/arr. W. Owens
Variations on a Familiar Theme.....	Traditional
Midnight Mission.....	B. Balmages
Alpha Squadron.....	G. Hillis

### **7th GRADE BAND**

Furioso.....	R. Smith
Theme from Jurassic Park.....	J. Williams/arr. M. Sweeney
Raiders March.....	J. Williams/arr. J. Bullock
Star Wars: Main Theme.....	J. Williams/arr. M. Nabozny

### **8th GRADE BAND**

Fireburst Fanfare.....	R. Barrett
Ave Verum Corpus.....	W. A. Mozart/M. Williams
Dark Ride.....	R. Standridge
Pirates of the Caribbean: At World's End...	H. Zimmer/arr. M Brown

## **DID YOU KNOW...**

Whether it is chorus, band, or just violin lessons, music impacts Americans' lives. While singing in a chorus or playing an instrument is fun, it can also provide important skills like creative problem solving that can help lead to higher education and incomes as well as personal fulfillment. In a November of 2007 poll, researchers from Harris Interactive concluded that...

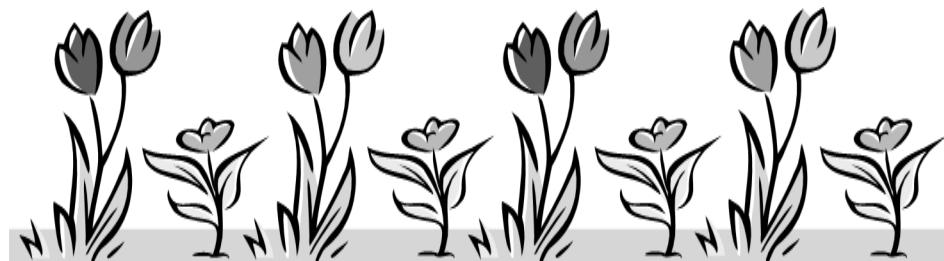
One thing is clear, music education is an important part of people's lives and it definitely has an impact on their later lives. It also prepares people differently as we see that those who had more music education are more likely to be better educated and also have higher household incomes. It is also not just music education in general, specific types of music seem to almost "wire" people to think slightly differently about their music experiences overall, as well as what they can get out of music education.

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huge cloud of gases and dust known as the Crab Nebula, which can still be seen today.

#### Ave Verum Corpus

**Ave Verum Corpus** is one of Wolfgang Amadeus Mozart's most popular works and a mainstay of the sacred choral repertoire. Originally written for choir with strings and organ, this arrangement for young concert band faithfully preserves the spirit of the original masterpiece.

#### Dark Ride

**Dark Ride** is intended to evoke the experience one might feel on a moonlit night, riding through a darkened forest. The shadows stretch out across the ground, the wind howls, and the owls may be heard hooting in the distance. Suddenly, a twig snaps behind you. You race into the darkness, fleeing from whatever made the sound.

#### Pirates of the Caribbean: At World's End

With select themes from the blockbuster third "Pirates" movie, along with a hint of the familiar earlier melodies, this very playable version for younger bands is sure to be a hit with audiences and students alike!

## Join the Middle School Band App



Find out what's going on in band. Join the Band App for weekly band updates and stay connected.

## **CONCERT ETIQUETTE**

*A performer's intense concentration can be interrupted by little things that may seem trivial to audience members. The following suggestions will help audience members show respect to the performers on stage as well as other members of the audience. This will help the performers to do their best.*

**When To Applaud** - Performers always appreciate applause, but there are appropriate moments to applaud. In a multi-movement work, applaud after all movements are completed. This allows the continuity of the piece to flow from one movement to the next. "Hooting and hollering" is not appropriate in the concert setting.

**Arrival Time** - Leave early and allow enough time for parking and traffic. If you do arrive late, wait by the doors until the first piece (not just a movement) is finished, then discreetly take the nearest seat available.

**Entering and Exiting the Auditorium** - Never enter or exit the auditorium during a performance. If you must enter or exit, please wait until the performance on stage has been completed. The most appropriate times to move about are during audience applause or set changes.

**Talking** - Talking should not be tolerated. It is not only distracting to the performer, but to every person in the audience. It is unacceptable to talk (even whispering can be heard) during a musical performance. If someone around you is talking, ask them nicely to please stop.

**Other Noises** - Avoid rustling your program, tapping your foot, bouncing your legs, etc. Pagers and cell phones should be turned off. Watches set to beep on the hour should also be turned off. These high-pitched beeps are distracting to the performers and audience members.

**Coughing** - It is hard to avoid a spontaneous cough. Be prepared with some type of cough drops or candies. Avoid cellophane wrappers. Many come with a soft wax-paper wrapping that will be much less noisy.

**Taking Pictures** - Refrain from taking any photographs during a performance. The click of a camera and especially the flash are very distracting. Pictures should be taken after the performance.

**Children** - Children need exposure to good music and live performances. If your young child begins to get restless in the middle of a performance, it may be best that you exit the auditorium until calmer times prevail.

*By following basic edicts of respect and consideration, performers and the audience will have a more pleasurable and meaningful experience as they perform and attend live concerts. Because they have worked so hard for their performance, the students on stage deserve to be treated with respect.*





# RaiseRight™

by ShopWithScrip

Thanks to all that have been using **Scrip** (now RaiseRight) to benefit the Cedar Springs Music Boosters. This program benefits the students of the Cedar Springs Bands by allowing our organization to receive cash back by shopping at your favorite stores.

Registration is easy and free! Follow the directions below to get enrolled and start benefiting your student and the Cedar Springs Music Boosters!

- Register online at [www.raiseright.com](http://www.raiseright.com). You may also download the app from your app store.
- Click on **Sign Up**.
- Select **JOIN AN EXISTING PROGRAM**. Cedar Springs Music Booster Enrollment Code is **7L9D69LB6525**. Select Join a Program
- **Complete the requested information**.
- Check your email inbox to confirm registration.

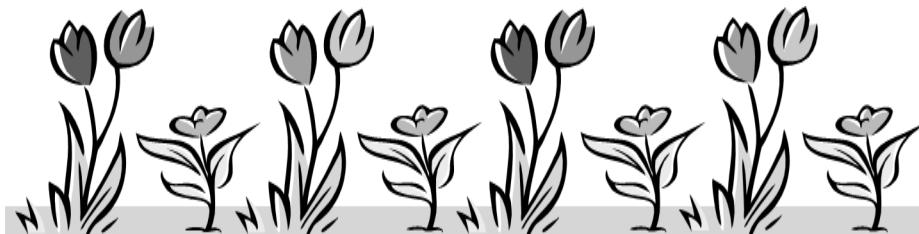
Once you have your account set up, you can begin ordering. You can purchase E-Gift Cards and register and reload existing gift cards.

Now, the next time you shop or go out to eat, use your loaded gift card or E-Card to pay and your student and Cedar Springs Music Boosters will get a percentage of the sale.

If you have questions, please contact Joey DeGraaf for assistance.



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## DID YOU KNOW...

College bound high school students would be taking courses similar to those in the standards along with taking band all four years regardless of state requirements. In addition to their primary band class, some students take Jazz Band or an extra concert band as their electives in their Junior and Senior years.

With a little planning and consideration to scheduling in 9th grade, every student can take band for four years while still satisfying the graduation requirements. We all know that colleges and employers look highly upon band students in the application process because it shows commitment, discipline, and team work.

### **Theme from Jurassic Park**

Now even beginning players can enjoy one of John Williams' most iconic themes. **Jurassic Park** will certainly be a big hit with your young musicians.

### **Raiders March**

The hero's theme from this blockbuster movie series provides the musical thread that ties all the films together. This most recognizable theme from all the "Indiana Jones" movies is skillfully arranged for young players and provides a bold and popular musical accent to any performance!

### **Star Wars: Main Theme**

Close the concert with one of the most iconic movie themes in cinema history. This arrangement was created specifically for the Cedar Springs Middle School 7th Grade Band.

### **Fireburst Fanfare**

The title of this energetic curtain riser comes from a term used to describe a supernova. Supernovas (or supernovae) are exploding stars that can shine one billion times more powerfully than the sun. Most reach their maximum luminosity a few days after they occur, and shine intensely for several weeks before eventually fading from view. At the peak of their brightness, these exploded stars are often luminous enough to outshine an entire galaxy and may radiate as much energy as the sun would emit over 10 billion years. In the year 1054, Chinese astronomers recorded a Fireburst so bright that it was visible during daylight hours. The explosion left behind a pulsar and a

## DID YOU KNOW...

High school music students score higher on SATs in both verbal and math than their peers. SAT test takers with coursework/experience in music performance scored 57 points higher on the verbal portion of the test and 41 points higher on the math portion than students with no coursework/experience in the arts.

Source: *Profile of SAT and Achievement Test Takers*, The College Board, compiled by Music Educators National Conference, 2001.

## **PROGRAM NOTES**

### **Fanfare on Ode to Joy**

Opening the concert with this triumphant fanfare based on Beethoven's Ode to Joy. The scoring provides each section of the band with the melody, as well as beautiful harmonies and dynamic contrasts. The various colors and textures of the ensemble bring the music to life throughout this uplifting work.

### **Midnight Mission**

**Midnight Mission** takes students on a top-secret adventure as they encounter varied rhythms and dynamics! This very playable work by Brian Balmages will increase the confidence of young musicians as they learn part independence and sensitivity to dynamics. Creative scoring and effective use of percussion add to the appeal of this mysterious sounding piece for young bands.

### **Alpha Squadron**

Powerful unison lines open this stirring concert work as the trumpets state the heroic-sounding melody! The marcato style balances nicely with the legato style in the middle section. This is a great piece for teaching contrasting styles..

### **Furioso**

**Furioso**, a musical term, indicates that the music is to be played with vigor and passion. This composition for the beginning band was written to capture the never-ending energy of your young musicians.

### **DID YOU KNOW...**

“**Every student in the nation should have an education in the arts.**” This is the opening statement of “The Value and Quality of Arts Education: A Statement of Principles,” a document from the nation’s ten most important educational organizations, including the American Association of School Administrators, the National Education Association, the National Parent Teacher Association, and the National School. The benefits conveyed by music education can be grouped in four categories:

- Success in society
- Success in school
- Success in developing intelligence
- Success in life

When presented with the many and manifest benefits of music education, officials at all levels should universally support a full, balanced, sequential course of music instruction taught by qualified teachers. And every student will have an education in the arts.

## **A Rationale for Music Education**

**MUSIC IS**...a potential in every individual that, like all potential, should be developed to its fullest.

**MUSIC PROVIDES**...an outlet for creativity, self-expression, and individual uniqueness. It enables us to express our noblest thoughts and feelings.

**MUSIC TEACHES**...students about unique aspects of their relationships with other human beings and with the world around them, in their own and other cultures.

**MUSIC IS**...one of the most important manifestations of our cultural heritage. Children need to know about Beethoven, Louis Armstrong, and the Beatles as well as about Newton and Einstein.

**MUSIC OPENS**...avenues of success for students who may have problems in other areas of the curriculum and opens approaches to learning that can be applied in other contexts.

**MUSIC EXALTS**...the human spirit.

**MUSIC IS**...worth knowing.



## **A SPECIAL THANKS TO:**

**JUSTIN HARNDEN and RUSSELL BRAY** for their help in providing lights and sound for this evening's concert

**SHANA SHIELDS** and the **MUSIC BOOSTER EXECUTIVE BOARD** for the time, dedication, and volunteer service to the students of the Cedar Springs Bands.



## ***6th GRADE BAND***

### **FLUTE**

Payton Beeney  
Autumn Rop  
Mason Rop

### **CLARINET**

Aaron Beckett  
Macey Cinder  
Kaden Davis  
Raelynn Dells  
Trenton Drew  
Payton Fredericks  
Rachael Hazen  
Makayla Jackson  
Matthew Johnson  
Joshua Karjala  
Karolina Lester  
Jacob Levandowski  
Morgan Marshall  
Sophia Nicholls  
Hailey Nichols  
Lexie Pfeifer  
Analina Piedra  
Morgan Sanders  
Liam Satterthwaite  
Brendon Schippers  
Mylee Stanton  
Tamara Sutton  
Gabriella Swenson  
Avery Van Dyke  
Kayda Wright

### **ALTO SAXOPHONE**

Kylynn Grala  
Elena Sanders

### **TRUMPET**

Draven Alexander  
Thomas Brenner  
Gage Cassiday  
John Clement  
Baya Durham  
Jason Dougherty  
Reed Haack  
Zeke Marsman  
James Marvin  
Adelyn Nesbitt  
Claire O'Brien  
Angelina Pongrattana  
Rabeka Reeves  
Joslin Rosenberger  
Isaiah Vega-Lopez  
Xavier Wells  
Kailyn Whilden  
Samantha Windemuller  
James Workman II

### **FRENCH HORN**

Nicholas Julien  
Benaiah Shafer  
Declan Shoffner

### **TROMBONE**

Ryan Hazen  
Devyn Jenner  
Trevor Randall  
Colton Ream  
Cole Spicer

### **EUPHONIUM**

Sophia Colombo  
Tadhg Shoffner  
Elizabeth Van Syckle

### **PERCUSSION**

Owen Bell  
Hannah Carrill  
Jayden Gruis  
Hunter Heidsma  
Ryan Hess  
Parker MacDonald  
Camryn Miller  
Nikolas Williamson

### **FLUTE**

Emma Barger  
Violet Channels  
Addison Jaquet  
Skylar Parks-Thompson

Ava Schmitt  
Allison Steffke  
Logan Vansuulichem

### **CLARINET**

Taylor Babcock  
Crystal Cooper  
Morgan Dersch  
Isaac Drent  
Adalyn Dreyer  
Savannah Emmorey  
Miriam Hess  
Sophia Host  
Caiden Payne  
Alexis Porter  
Sophia Porterfield  
Grace Spaeth  
Vanessa Stuart

## ***7th GRADE BAND***

### **ALTO SAXOPHONE**

Blake Roberts

### **TENOR SAXOPHONE**

Luke Tabor

### **TRUMPET**

Thomas Boomgaard  
Katelyn Gates  
Gabriel Griffee  
Aiden Johnson  
Samuel Myers  
Denton Pellerito  
Cadence Roggenbuck  
Bryton Rowland  
Carter Schrock  
Angela Smith  
Darrin Stoutmeyer  
Amari Washington  
Cailynn Wiersum  
John Williamson

### **TROMBONE**

Michael Geron  
Tyler Jackson  
Aden Rocker  
Lucas Tagg  
Makenzie Trussell

### **EUPHONIUM**

Zachary Barnett  
Corbin Bowen  
Lukas Brown  
Shane Flanagan

### **TUBA**

James Themm

### **PERCUSSION**

Jacob Erxleben  
Blakelyn Friskey  
Madisyn Jerome  
Christopher Juczynski  
Emily Kangas  
Aiden Poll  
Xander Rau

## ***8th GRADE BAND***

### **BASS CLARINET**

Alanna Smith\*

### **ALTO SAXOPHONE**

Chloe Pierce\*  
Gloria Piskun

### **TENOR SAXOPHONE**

Blake Hubert\*

### **BARITONE SAXOPHONE**

Lucy Hotz\*

### **TRUMPET**

Emilee Reisig\*  
Tyler Beck  
Callen McCulloch  
Brianna Page  
Chloe Shadley  
Allison Butler  
Ryen McDermott  
Melody McIntosh  
Thomas DeMink  
Douglas Sundberg  
Kylie Rudge  
Kylah Sanders  
Beau Savage  
Salomon Vanwagner

### **FRENCH HORN**

Amaya Gomez\*

### **TROMBONE**

Jeremiah Slager\*  
Ethan Hess

### **TUBA**

Alexis Tharp\*  
Jaden Halliwill  
Kendra O'Brien

### **PERCUSSION**

Phoebe Fisk  
Heath Malon  
Leo Roberts  
Kailynn Skinner  
Alana Wiles  
Brandson Wood



**Making Music Smarter**

\* Denotes Principal Part Players