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UPCOMING INSTRUMENTAL MUSIC EVENTS

02/14/23—Pre-Festival Concert
03/09-03/10/22—MSBOA District 7 Band Festival
04/22/22—MSBOA Middle School Solo and Ensemble Festival
05/16/22—Spring Concert

The Cedar Springs
Instrumental Music Department

proudly presents the
**CEDAR SPRINGS MIDDLE LEVEL
BANDS**

in a
HOLIDAY CONCERT



**Tuesday, December 6, 2022
7:00 P.M.**

Cedar Springs High School Auditorium

**Matthew J. Nabozny, Director of Bands
Colin J. Weber, Director of Bands**

PROGRAM

6th GRADE BAND

Jingle Bells.....	J.S. Pierpont
Ode To Joy.....	L. V. Beethoven
Up On The Housetop.....	arr. M. Sweeney
Holiday Rock.....	C. Bernotas

7th GRADE BAND

Winter Winds.....	R. Standridge
Silent Night.....	S. Feldstein/J. O'Reilly
Angels We Have Heard On High.....	M. Story
Sleigh Ride.....	L. Anderson/arr. M. Story

8th GRADE BAND

A Festival of Carols.....	R. Standridge
I Want A Hippopotamus For Christmas.....	J. Rox/arr. J. Kazik
Ukrainian Bell Carol.....	R. Smith
Let It Snow!.....	S. Cahn, J. Styne/arr. M Kamuf



DID YOU KNOW...

The Georgia Project found that school districts in Georgia that made staffing and funding of their arts programs a priority tended to have higher overall rates of student participation in the arts, and higher rates of arts student retention. Such districts tend to have lower dropout rates in grades 9 – 12 and thus keep their students in school longer and graduate more of them. Students tended to score higher on achievement and performance tests, such as the SAT and Georgia High School Graduation Test. They tended to graduate more of their students with college prep diplomas, percentages increasing with diversity of arts curriculum and percent of students participating. While these findings do not prove a cause and effect relationship, they do indicate "strong arts programs need not come at the expense of academic achievement. Rather, the arts are an important factor in achieving academic excellence." – Executive Summary, The Georgia Project: A Status Report on Arts Education in the State of Georgia, 2004; Dr. John Benham, President, Music in World Cultures Program, Bethel University, St. Paul, MN



Come join the Cedar Springs High School

BANDS & CHOIRS

in

HOME FOR THE HOLIDAYS



Thursday, December 8, 2022

Friday, December 9, 2022

7:00 PM

Cedar Springs High School Auditorium

Linda Tata, Director of Choirs

Chuck Dietrich, Accompanist

Matthew J. Nabozny, Director of Bands

Colin J. Weber, Director of Bands

CONCERT ETIQUETTE

A performer's intense concentration can be interrupted by little things that may seem trivial to audience members. The following suggestions will help audience members show respect to the performers on stage as well as other members of the audience. This will help the performers to do their best.

When To Applaud - Performers always appreciate applause, but there are appropriate moments to applaud. In a multi-movement work, applaud after all movements are completed. This allows the continuity of the piece to flow from one movement to the next. "Hooting and hollering" is not appropriate in the concert setting.

Arrival Time - Leave early and allow enough time for parking and traffic. If you do arrive late, wait by the doors until the first piece (not just a movement) is finished, then discreetly take the nearest seat available.

Entering and Exiting the Auditorium - Never enter or exit the auditorium during a performance. If you must enter or exit, please wait until the performance on stage has been completed. The most appropriate times to move about are during audience applause or set changes.

Talking - Talking should not be tolerated. It is not only distracting to the performer, but to every person in the audience. It is not appropriate to talk (even whispering can be heard) during a musical performance. If someone around you is talking, ask them nicely to please stop.

Other Noises - Avoid rustling your program, tapping your foot, bouncing your legs, etc. Pagers and cell phones should be turned off. Watches set to beep on the hour should also be turned off. These high-pitched beeps are distracting to the performers and audience members.

Coughing - It is hard to avoid a spontaneous cough. Be prepared with some type of cough drops or candies. Avoid cellophane wrappers. Many come with a soft wax-paper wrapping that will be much less noisy.

Taking Pictures - Refrain from taking any photographs during a performance. The click of a camera and especially the flash are very distracting. Pictures should be taken after the performance.

Children - Children need exposure to good music and live performances. If your young child begins to get restless in the middle of a performance, it may be best that you exit the auditorium until calmer times prevail.

By following basic edicts of respect and consideration, performers and the audience will have a more pleasurable and meaningful experience as they perform and attend live concerts. Because they have worked so hard for their performance, the students on stage deserve to be treated with respect.



DID YOU KNOW...

"Every student in the nation should have an education in the arts." This is the opening statement of "The Value and Quality of Arts Education: A Statement of Principles," a document from the nation's ten most important educational organizations, including the American Association of School Administrators, the National Education Association, the National Parent Teacher Association, and the National School. The benefits conveyed by music education can be grouped in four categories:

- Success in society
- Success in school
- Success in developing intelligence
- Success in life

When presented with the many and manifest benefits of music education, officials at all levels should universally support a full, balanced, sequential course of music instruction taught by qualified teachers. And every student will have an education in the arts.



DID YOU KNOW...

Whether it is chorus, band, or just private lessons, music impacts Americans' lives. While singing in a chorus or playing an instrument is fun, it can also provide important skills like creative problem solving that can help lead to higher education and incomes as well as personal fulfillment. In a November of 2007 poll, researchers from Harris Interactive concluded that...

One thing is clear, music education is an important part of people's lives and it definitely has an impact on their later lives. It also prepares people differently as we see that those who had more music education are more likely to be better educated and also have higher household incomes. It is also not just music education in general, specific types of music seem to almost "wire" people to think slightly differently about their music experiences overall, as well as what they can get out of music education.

A Rationale for Music Education

MUSIC IS...a potential in every individual that, like all potential, should be developed to its fullest.

MUSIC PROVIDES...an outlet for creativity, self-expression, and individual uniqueness. It enables us to express our noblest thoughts and feelings.

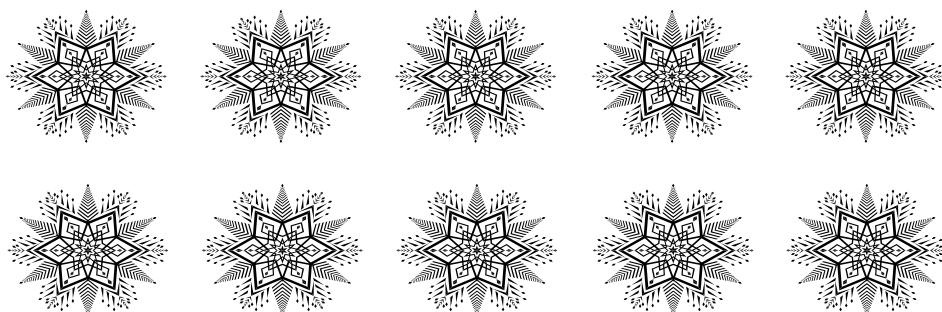
MUSIC TEACHES...students about unique aspects of their relationships with other human beings and with the world around them, in their own and other cultures.

MUSIC IS...one of the most important manifestations of our cultural heritage. Children need to know about Beethoven, Louis Armstrong, and the Beatles as well as about Newton and Einstein.

MUSIC OPENS...avenues of success for students who may have problems in other areas of the curriculum and opens approaches to learning that can be applied in other contexts.

MUSIC EXALTS...the human spirit.

MUSIC IS...worth knowing and understanding.



Ukrainian Bell Carol

You'll want to do this one just for your percussionists! Although performable with just one bell part, there are two optional mallet parts, sleigh bells, suspended cymbal, and more, all of which really work to create the mood of the Bell Carol. This is a really neat holiday selection that manages to get everyone involved. You can't lose!

Let It Snow! Let It Snow! Let It Snow!

Let It Snow! Let It Snow! Let It Snow! Was written by lyricist Sammy Cahn and composer Jule Styne in July 1945 in Hollywood, California, during a heat wave, as Cahn and Styne imagined being in a cooler climate.

PROGRAM NOTES

Holiday Rock

This holiday mash-up is perfect for the first concert. Everyone shares the melody, and this wonderful arrangement is playable by the youngest of bands.

Winter Winds

Winter Winds paints a portrait of a snowy landscape. The hissing of the icy winds is heard at the beginning, quickly giving way to a celebration of the arrival of winter. Players and listeners should imagine white forests, snowball fights, sleigh rides, and hot cups of cocoa by the fire. Winter only lasts a little while, and hopefully, we can all find beauty in its temporary nature.

Silent Night

Silent Night is unusually good! The sensitive, extremely "musical" yet very playable setting of this favorite carol will make your band sound full and rich. A superb selection for both rehearsal and performance!

Angels We Have Heard On High

This arrangement of the popular French Christmas carol has been written for young band. It has been scored using a comfortable range of notes and rhythms for the young musician.

Sleigh Ride

In 1935, Arthur Fielder hired Anderson to arrange music for the Boston Pops Orchestra and encouraged him to compose original music as well. Some of his most well known titles are *The Syncopated Clock*; *Christmas Festival*; *The Typewriter*; *Bugler's Holiday*; *Fiddle-Faddle*; *Plink, Plank, Plunk*; and, perhaps his most famous work, ***Sleigh Ride***.

Festival of Carols

This Christmas season is full of lights, colors, foods, and, most importantly...music. The long tradition of Christmas carols is rich in its tapestry of styles, melodies, and overall feeling of good-will. It is from this plethora of songs that I have assembled this medley for young ensembles. A **Festival of Carols**; in this work., you will hear fragments of *O Tannenbaum*, *Good King Wenceslas*, *Joy to the World*, *In Excelsis Deo*, *Deck the Halls*, *Jingle Bells*, *Jolly Old St. Nicholas*, and *O Come All Ye Faithful* wrapped up into a neat little present for performers and audiences alike. Happy Holidays and Merry Christmas to all.

I Want A Hippopotamus For Christmas

This classic novelty song from the '50s will add some big fun to your holiday festivities. This arrangement is guaranteed to put a smile on everybody's face and maybe cause a few youngsters to add a certain extra large gift to their wish list.



Dear Parents:

Schedules and classes are now in full swing and we are focused on a solid curriculum certain to make a difference in the life of every student in our instrumental music program. We would like to share some ways that you can help support our program.

Encouraging Parent. Competence is the result of dedicated "time on task". Music learning, music performance, and music appreciation are the outcomes of study, practice, and guided listening. With limited rehearsal time, it is imperative that students invest extra time in nurturing their talents and improving their skills. Please encourage a positive practice schedule. Remember that practice time must be framed as a benefit and not a disciplinary penalty.

Loyal, Appreciative Audience. The best audience is always parents. You are faced with a full agenda in your personal and professional life, and you are challenged to adjust your schedule to accommodate every school function. However, your presence at our performances will mean more to your child than words can describe. Music is a family affair. Don't miss this opportunity to celebrate your child's talent.

Booster Member. There are many ways to aid and participate in our parent support organization. Please join with other parents who realize the far-reaching potential of the arts and take advantage of the synergy created by sharing a common educational philosophy. The Cedar Springs Band Booster organization ensures the future of quality music education for your child and their fellow student-musicians. As a parent, you can easily sign up to volunteer at various events by going to:

The music program in Cedar Springs Public Schools continues to flourish because of a substantive curriculum, a well-informed and supportive administration, and exemplary parental support. You make a difference!

Thank you for attending tonight's performance of these exceptional students. We look forward to visiting with you in the near future.

In the interest of your child,

Matthew J. Nabozny
Band Director

Colin J. Weber
Band Director

A SPECIAL THANKS TO:

RILEY GLOVER for his help in providing lights and sound. **KELLY HELTZEL-BARNETT** and the parent and student volunteers for spearheading the auditorium decorations.

SHANA SHIELDS and the **BAND BOOSTER EXECUTIVE BOARD** for the time they have spent preparing for the Winter Concerts and organizing our ushers and ticket booth crew.

6th GRADE BAND

FLUTE

Madison Brigham
Brayden Buehman
Luna Dulyea
Brooklynn Engel
Mayli Fessenden
Megan Garske
Ryder Heidsma
Jasmine Hughes
Ameera Jan
Addison Kent
Alicea Oudemolen
Lydia Russo
Necia Schultz
Keira Tagg
Tryphaena Willson

OBOE

Isabella Valliere

CLARINET

Maybelline Bailey
Gavin Cox
Jaylin Gilchrist
Chloe Greene
Liliana Gunneson
Katherine Hanes
Hailey Hansen
Amelia Host
Jayce Karafa
Olivia Kolenda
Makenna Kopkau
Ja'Licia Mitchell
Keahi Potratz
Jaxson Pratt
Levi Price Jr.
Madelyn Reister
Gwendolyn Sanborn
Kingston Smith
Abigail Wilkinson
Breanna Wolver
Jacob Zimmer

ALTO SAXOPHONE

Christopher Butler
Brodey Chrisman
Kaden Craig
Brady Fournier
Brooklyn McCulloch
Jayden Mull
Marlaina Roest
Owen Rossetter
Triton Spicer
Harper Stanton
Abigail Van Horn
Arianea Wisner
Michael Zamora-Herrera
Brady Zimpfer

TRUMPET

Carter Benoit
Landon Cazier
Samuel Curtis
Wyatt Dickinson
Brandon Donaldson
Evelyn Elliott
Monroe Glerum
Eric Gurd
Jack Hankiewicz
Taylor Hess
Jayden Jackson
Sawyer Klein
Andrew Marusak
Emily Paulson
Annabelle Powers
Molly Race
Cole Redes
David Stoutmeyer
Hannah Swanzay
Addisyn Trompen
Maddee Washington
Jackson Wernette

FRENCH HORN

Brooklyn Archer
Ava Moehlig
Fox Salinas
Lucas Shaffer
Jayden Mull
Marlaina Roest
Owen Rossetter
Triton Spicer
Harper Stanton
Abigail Van Horn
Arianea Wisner
Michael Zamora-Herrera
Brady Zimpfer

TROMBONE

Mason Amann
Evan Aylsworth
Mark Brondyk
Isaac Brown
Allison Conant
Mason Duram
James Elliott
Addison Martinek
Landon Murphy
Nedwin Ralph
Ella Randall
Tonianna Schafer
Bryson Streeter
Ainsley Tompkins
Gunner Verburg
Wyatt Workman
Jacob Zimmer

EUPHONIUM

Harrison Hilbert
Zafira Ingram
Ethyn O'Dowd
Sophiah Organ
Jayden Salinas

PERCUSSION

Zoey Arizola
Frederick Babcock
Jameson Evers
Olivia Greenland
Jaydan Karjala
Ava Lewis
Payton Matthews
Brody Norman
Kara Smith
Paxtyn Tracy
Avery Woodard

7th GRADE BAND

ALTO SAXOPHONE

Joshua Karjala*+

TRUMPET

Gage Cassiday*
James Marvin
Zeke Marsman
John Clement+
Reed Haack
Draven Alexander
Gabriel Urie
Isaiah Vega-Lopez

FRENCH HORN

Vincent Medendorp*
Declan Shoffner
Benaiah Shafer+

BASS CLARINET

Sophia Nicholls*
Rachael Hazen

FLUTE

Addison Jaquet*+
Emma Barger
Violet Channells
Ava Schmitt
Allison Steffke

CLARINET

Miriam Hess*+
Taylor Babcock
Sophia Host+
Vanessa Stuart
Charlotte Triick+
Crystal Cooper
Isaac Drent
Morgan Dersch
Savannah Emmorey
Caiden Payne
Grace Spaeth

TROMBONE

Trevor Randall*
Devyn Jenner+
Cole Spicer
Jameson Hernandez

EUPHONIUM

Ryan Hazen*+
Mya Mallette

TUBA

Sophia Colombo*+

PERCUSSION

Owen Bell*
Nikolas Williamson
Camryn Miller
Hannah Carrill
Parker MacDonald
Hunter Heidsma

8th GRADE BAND

ALTO SAXOPHONE

Ian Westgate*

TENOR SAXOPHONE

Luke Tabor*
Shane Flanagan

TRUMPET

Angela Smith*+
Denton Pellerito
Darrin Stoutmeyer
Cailynn Wiersum
Bryton Rowland
Katelyn Gates
Samuel Myers
Carter Schrock
Cadence Roggenbuck
John Williamson
Amari Washington
Thomas Boomgaard
Gabriel Griffee
Noah Gorby

TROMBONE

Aden Krocker*

EUPHONIUM

Lukas Brown*
Corbin Bowen
Zachary Barnett

PERCUSSION

Blakelyn Friskey*
Madisyn Jerome
Emily Kangas
Jacob Erxleben
Christopher Juczynski
Xander Rau
Elijah Lopez

• Denotes Principal Part Players

• + Denotes MSBOA District VII Solo & Ensemble Festival

