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## UPCOMING INSTRUMENTAL MUSIC EVENTS

02/14/23—Pre-Festival Concert  
03/09-03/10/22—MSBOA District 7 Band Festival  
04/22/22—MSBOA Middle School Solo and Ensemble Festival  
05/16/22—Spring Concert

The Cedar Springs  
Instrumental Music Department

*proudly presents the*

# CEDAR SPRINGS MIDDLE LEVEL BANDS

*in a*

# HOLIDAY CONCERT



Tuesday, December 6, 2022

7:00 P.M.

Cedar Springs High School Auditorium

Matthew J. Nabozny, Director of Bands  
Colin J. Weber, Director of Bands

## **PROGRAM**

### **6th GRADE BAND**

Jingle Bells.....J.S. Pierpont  
Ode To Joy.....L. V. Beethoven  
Up On The Housetop.....arr. M. Sweeney  
Holiday Rock.....C. Bernotas

### **7th GRADE BAND**

Winter Winds.....R. Standridge  
Silent Night.....S. Feldstein/J. O'Reilly  
Angels We Have Heard On High.....M. Story  
Sleigh Ride.....L. Anderson/arr. M. Story

### **8th GRADE BAND**

A Festival of Carols.....R. Standridge  
I Want A Hippopotamus For Christmas.....J. Rox/arr. J. Kazik  
Ukranian Bell Carol.....R. Smith  
Let It Snow!.....S. Cahn, J. Styne/arr. M Kamuf



### **DID YOU KNOW...**

*The Georgia Project found that school districts in Georgia that made staffing and funding of their arts programs a priority tended to have higher overall rates of student participation in the arts, and higher rates of arts student retention. Such districts tend to have lower dropout rates in grades 9 – 12 and thus keep their students in school longer and graduate more of them. Students tended to score higher on achievement and performance tests, such as the SAT and Georgia High School Graduation Test. They tended to graduate more of their students with college prep diplomas, percentages increasing with diversity of arts curriculum and percent of students participating. While these findings do not prove a cause and effect relationship, they do indicate “strong arts programs need not come at the expense of academic achievement. Rather, the arts are an important factor in achieving academic excellence.” – Executive Summary, The Georgia Project: A Status Report on Arts Education in the State of Georgia, 2004; Dr. John Benham, President, Music in World Cultures Program, Bethel University, St. Paul, MN*



Come join the Cedar Springs High School

# BANDS & CHOIRS

in

# HOME FOR THE HOLIDAYS



Thursday, December 8, 2022

Friday, December 9, 2022

7:00 PM

Cedar Springs High School Auditorium

Linda Tata, Director of Choirs

Chuck Dietrich, Accompanist

Matthew J. Nabozny, Director of Bands

Colin J. Weber, Director of Bands

## CONCERT ETIQUETTE

*A performer's intense concentration can be interrupted by little things that may seem trivial to audience members. The following suggestions will help audience members show respect to the performers on stage as well as other members of the audience. This will help the performers to do their best.*

**When To Applaud** - Performers always appreciate applause, but there are appropriate moments to applaud. In a multi-movement work, applaud after all movements are completed. This allows the continuity of the piece to flow from one movement to the next. "Hooting and hollering" is not appropriate in the concert setting.

**Arrival Time** - Leave early and allow enough time for parking and traffic. If you do arrive late, wait by the doors until the first piece (not just a movement) is finished, then discreetly take the nearest seat available.

**Entering and Exiting the Auditorium** - Never enter or exit the auditorium during a performance. If you must enter or exit, please wait until the performance on stage has been completed. The most appropriate times to move about are during audience applause or set changes.

**Talking** - Talking should not be tolerated. It is not only distracting to the performer, but to every person in the audience. It is not appropriate to talk (even whispering can be heard) during a musical performance. If someone around you is talking, ask them nicely to please stop.

**Other Noises** - Avoid rustling your program, tapping your foot, bouncing your legs, etc. Pagers and cell phones should be turned off. Watches set to beep on the hour should also be turned off. These high-pitched beeps are distracting to the performers and audience members.

**Coughing** - It is hard to avoid a spontaneous cough. Be prepared with some type of cough drops or candies. Avoid cellophane wrappers. Many come with a soft wax-paper wrapping that will be much less noisy.

**Taking Pictures** - Refrain from taking any photographs during a performance. The click of a camera and especially the flash are very distracting. Pictures should be taken after the performance.

**Children** - Children need exposure to good music and live performances. If your young child begins to get restless in the middle of a performance, it may be best that you exit the auditorium until calmer times prevail.

*By following basic edicts of respect and consideration, performers and the audience will have a more pleasurable and meaningful experience as they perform and attend live concerts. Because they have worked so hard for their performance, the students on stage deserve to be treated with respect.*

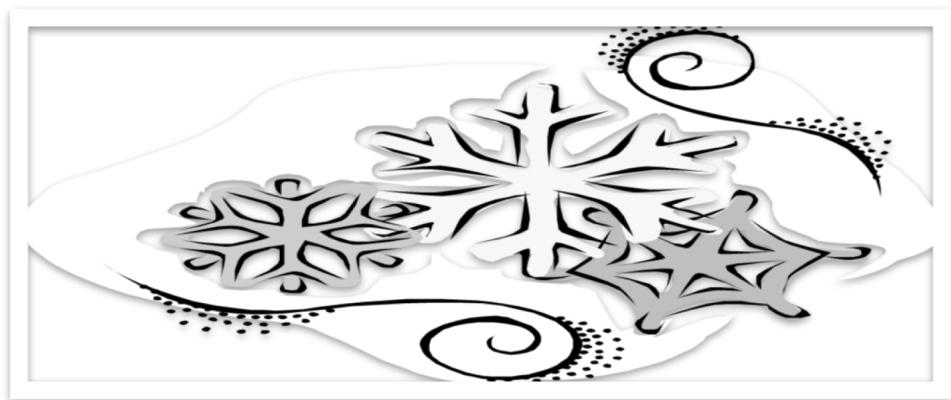


## DID YOU KNOW...

*"Every student in the nation should have an education in the arts." This is the opening statement of "The Value and Quality of Arts Education: A Statement of Principles," a document from the nation's ten most important educational organizations, including the American Association of School Administrators, the National Education Association, the National Parent Teacher Association, and the National School The benefits conveyed by music education can be grouped in four categories:*

- Success in society
- Success in school
- Success in developing intelligence
- Success in life

*When presented with the many and manifest benefits of music education, officials at all levels should universally support a full, balanced, sequential course of music instruction taught by qualified teachers. And every student will have an education in the arts.*



## DID YOU KNOW...

*Whether it is chorus, band, or just private lessons, music impacts Americans' lives. While singing in a chorus or playing an instrument is fun, it can also provide important skills like creative problem solving that can help lead to higher education and incomes as well as personal fulfillment. In a November of 2007 poll, researchers from Harris Interactive concluded that...*

*One thing is clear, music education is an important part of people's lives and it definitely has an impact on their later lives. It also prepares people differently as we see that those who had more music education are more likely to be better educated and also have higher household incomes. It is also not just music education in general, specific types of music seem to almost "wire" people to think slightly differently about their music experiences overall, as well as what they can get out of music education.*

# A Rationale for Music Education

**MUSIC IS...**a potential in every individual that, like all potential, should be developed to its fullest.

**MUSIC PROVIDES...**an outlet for creativity, self-expression, and individual uniqueness. It enables us to express our noblest thoughts and feelings.

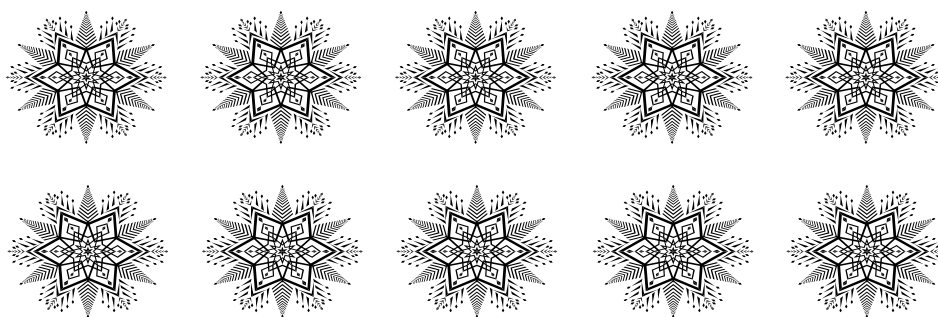
**MUSIC TEACHES...**students about unique aspects of their relationships with other human beings and with the world around them, in their own and other cultures.

**MUSIC IS...**one of the most important manifestations of our cultural heritage. Children need to know about Beethoven, Louis Armstrong, and the Beatles as well as about Newton and Einstein.

**MUSIC OPENS...**avenues of success for students who may have problems in other areas of the curriculum and opens approaches to learning that can be applied in other contexts.

**MUSIC EXALTS...**the human spirit.

**MUSIC IS...**worth knowing and understanding.



### Ukrainian Bell Carol

You'll want to do this one just for your percussionists! Although performable with just one bell part, there are two optional mallet parts, sleigh bells, suspended cymbal, and more, all of which really work to create the mood of the Bell Carol. This is a really neat holiday selection that manages to get everyone involved. You can't lose!

### Let It Snow! Let It Snow! Let It Snow!

**Let It Snow! Let It Snow! Let It Snow!** Was written by lyricist Sammy Cahn and composer Jule Styne in July 1945 in Hollywood, California, during a heat wave, as Cahn and Styne imagined being in a cooler climate.

## **PROGRAM NOTES**

### **Holiday Rock**

This holiday mash-up is perfect for the first concert. Everyone shares the melody, and this wonderful arrangement is playable by the youngest of bands.

### **Winter Winds**

**Winter Winds** paints a portrait of a snowy landscape. The hissing of the icy winds is heard at the beginning, quickly giving way to a celebration of the arrival of winter. Players and listeners should imagine white forests, snowball fights, sleigh rides, and hot cups of cocoa by the fire. Winter only lasts a little while, and hopefully, we can all find beauty in its temporary nature.

### **Silent Night**

**Silent Night** is unusually good! The sensitive, extremely "musical" yet very playable setting of this favorite carol will make your band sound full and rich. A superb selection for both rehearsal and performance!

### **Angels We Have Heard On High**

This arrangement of the popular French Christmas carol has been written for young band. It has been scored using a comfortable range of notes and rhythms for the young musician.

### **Sleigh Ride**

In 1935, Arthur Fielder hired Anderson to arrange music for the Boston Pops Orchestra and encouraged him to compose original music as well. Some of his most well known titles are *The Syncopated Clock*; *Christmas Festival*; *The Typewriter*; *Bugler's Holiday*; *Fiddle-Faddle*; *Plink, Plank, Plunk*; and, perhaps his most famous work, ***Sleigh Ride***.

### **Festival of Carols**

This Christmas season is full of lights, colors, foods, and, most importantly...music. The long tradition of Christmas carols is rich in its tapestry of styles, melodies, and overall feeling of good-will. It is from this plethora of songs that I have assembled this medley for young ensembles. A **Festival of Carols**; in this work., you will hear fragments of *O Tannenbaum*, *Good King Wenceslas*, *Joy to the World*, *In Excelsis Deo*, *Deck the Halls*, *Jingle Bells*, *Jolly Old St. Nicholas*, and *O Come All Ye Faithful* wrapped up into a neat little present for performers and audiences alike. Happy Holidays and Merry Christmas to all.

### **I Want A Hippopotamus For Christmas**

This classic novelty song from the '50s will add some big fun to your holiday festivities. This arrangement is guaranteed to put a smile on everybody's face and maybe cause a few youngsters to add a certain extra large gift to their wish list.



### **Dear Parents:**

Schedules and classes are now in full swing and we are focused on a solid curriculum certain to make a difference in the life of every student in our instrumental music program. We would like to share some ways that you can help support our program.

**Encouraging Parent.** Competence is the result of dedicated "time on task". Music learning, music performance, and music appreciation are the outcomes of study, practice, and guided listening. With limited rehearsal time, it is imperative that students invest extra time in nurturing their talents and improving their skills. Please encourage a positive practice schedule. Remember that practice time must be framed as a benefit and not a disciplinary penalty.

**Loyal, Appreciative Audience.** The best audience is always parents. You are faced with a full agenda in your personal and professional life, and you are challenged to adjust your schedule to accommodate every school function. However, your presence at our performances will mean more to your child than words can describe. Music is a family affair. Don't miss this opportunity to celebrate your child's talent.

**Booster Member.** There are many ways to aid and participate in our parent support organization. Please join with other parents who realize the far-reaching potential of the arts and take advantage of the synergy created by sharing a common educational philosophy. The Cedar Springs Band Booster organization ensures the future of quality music education for your child and their fellow student-musicians. As a parent, you can easily sign up to volunteer at various events by going to:

The music program in Cedar Springs Public Schools continues to flourish because of a substantive curriculum, a well-informed and supportive administration, and exemplary parental support. You make a difference!

Thank you for attending tonight's performance of these exceptional students. We look forward to visiting with you in the near future.

In the interest of your child,

Matthew J. Nabozny  
Band Director

Colin J. Weber  
Band Director

## **A SPECIAL THANKS TO:**

**RILEY GLOVER** for his help in providing lights and sound. **KELLY HELTZEL-BARNETT** and the parent and student volunteers for spearheading the auditorium decorations.

**SHANA SHIELDS** and the **BAND BOOSTER EXECUTIVE BOARD** for the time they have spent preparing for the Winter Concerts and organizing our ushers and ticket booth crew.

## **6th GRADE BAND**

### **FLUTE**

Madison Bringham  
Brayden Buehlman  
Luna Dulyea  
Brooklynn Engel  
Mayli Fessenden  
Megan Garske  
Ryder Heidsma  
Jasmine Hughes  
Ameera Jan  
Addison Kent  
Alicia Oudemolen  
Lydia Russo  
Necia Schultz  
Keira Tagg  
Tryphaena Willson

### **OBOE**

Isabella Valliere

### **CLARINET**

Maybelline Bailey  
Gavin Cox  
Jaylin Gilchrist  
Chloe Greene  
Liliana Gunneson  
Katherine Hanes  
Hailey Hansen  
Amelia Host  
Jayce Karafa  
Olivia Kolenda  
Makenna Kopkau  
Ja'Licia Mitchell  
Keahi Potratz  
Jaxson Pratt  
Levi Price Jr.  
Madelyn Reister  
Gwendolyn Sanborn  
Kingston Smith  
Abigail Wilkinson  
Breanna Wolver  
Jacob Zimmer

### **ALTO SAXOPHONE**

Christopher Butler  
Brodey Chrisman  
Kaden Craig  
Brady Fournier  
Brooklyn McCulloch  
Jayden Mull  
Marlaina Roest  
Owen Rossetter  
Triton Spicer  
Harper Stanton  
Abigail Van Horn  
Arieana Wisner  
Michael Zamora-Herrera  
Bradyn Zimpfer

### **TRUMPET**

Carter Benoit  
Landon Cazier  
Samuel Curtis  
Wyatt Dickinson  
Brandon Donaldson  
Evelyn Elliott  
Monroe Glerum  
Eric Gurd  
Jack Hankiewicz  
Taylor Hess  
Jayden Jackson  
Sawyer Klein  
Andrew Marusak  
Emily Paulson  
Annabelle Powers  
Molly Race  
Cole Redes  
David Stoutmeyer  
Hannah Swanzy  
Addisyn Trompen  
Maddee Washington  
Jackson Wernette

### **FRENCH HORN**

Brooklyn Archer  
Ava Moehlig  
Fox Salinas  
Lucas Shaffer

### **TROMBONE**

Mason Amann  
Evan Aylsworth  
Mark Brondyk  
Isaac Brown  
Allison Conant  
Mason Duram  
James Elliott  
Addison Martinek  
Landon Murphy  
Nedwin Ralph  
Ella Randall  
Tonianna Schafer  
Bryson Streeter  
Ainsley Tompkins  
Gunner Verburg  
Wyatt Workman  
Jacob Zimmer

### **EUPHONIUM**

Harrison Hilbert  
Zafiara Ingram  
Ethyn O'Dowd  
Sophiah Organ  
Jayden Salinas

### **PERCUSSION**

Zoey Arizola  
Frederick Babcock  
Jameson Eysers  
Olivia Greenland  
Jaydan Karjala  
Ava Lewis  
Payton Matthews  
Brody Norman  
Kara Smith  
Paxtyn Tracy  
Avery Woodard

## **7th GRADE BAND**

### **FLUTE**

Mason Rop\*+  
Donovan Lynch

### **CLARINET**

Hailey Nichols\*  
Brendon Schippers+  
Alexander McCune  
Kayda Wright  
Raelynn Dells  
Claire O'Brien  
Trenton Drew  
Lexie Pfeifer  
Avery Van Dyke  
Angelina Pongrattana

### **BASS CLARINET**

Sophia Nicholls\*  
Rachael Hazen

### **ALTO SAXOPHONE**

Joshua Karjala\*+

### **TRUMPET**

Gage Cassiday\*  
James Marvin  
Zeke Marsman  
John Clement+  
Reed Haack  
Draven Alexander  
Gabriel Urie  
Isaiah Vega-Lopez

### **FRENCH HORN**

Vincent Medendorp\*  
Declan Shoffner  
Benaiah Shafer+

### **TROMBONE**

Trevor Randall\*  
Devyn Jenner+  
Cole Spicer  
Jameson Hernandez

### **EUPHONIUM**

Ryan Hazen\*+  
Mya Mallette

### **TUBA**

Sophia Colombo\*+

### **PERCUSSION**

Owen Bell\*  
Nikolas Williamson  
Camryn Miller  
Hannah Carrill  
Parker MacDonald  
Hunter Heidsma

## **8th GRADE BAND**

### **FLUTE**

Addison Jaquet\*+  
Emma Barger  
Violet Channells  
Ava Schmitt  
Allison Steffke

### **CLARINET**

Miriam Hess\*+  
Taylor Babcock  
Sophia Host+  
Vanessa Stuart  
Charlotte Triick+  
Crystal Cooper  
Isaac Drent  
Morgan Dersch  
Savannah Emmorey  
Caiden Payne  
Grace Spaeth

### **ALTO SAXOPHONE**

Ian Westgate\*

### **TENOR SAXOPHONE**

Luke Tabor\*  
Shane Flanagan

### **TRUMPET**

Angela Smith\*+  
Denton Pellerito  
Darrin Stoutmeyer  
Cailynn Wiersum  
Bryton Rowland  
Katelyn Gates  
Samuel Myers  
Carter Schrock  
Cadence Roggenbuck  
John Williamson  
Amari Washington  
Thomas Boomgaard  
Gaberiel Griffiee  
Noah Gorby

### **TROMBONE**

Aden Krocker\*

### **EUPHONIUM**

Lukas Brown\*  
Corbin Bowen  
Zachary Barnett

### **PERCUSSION**

Blakelyn Friskey\*  
Madisyn Jerome  
Emily Kangas  
Jacob Erleben  
Christopher Juczynski  
Xander Rau  
Elijah Lopez

• Denotes Principal Part Players

• + Denotes MSBOA District VII Solo & Ensemble Festival

