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**The Cedar Springs
Instrumental Music Department**

proudly presents the

CEDAR SPRINGS MIDDLE LEVEL BANDS

in a

SPRING CONCERT

CEDAR SPRINGS MIDDLE LEVEL ADMINISTRATION

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UPCOMING INSTRUMENTAL MUSIC EVENTS

06/01/23 — HS Band Forms and 1st Payment Due (8th Grade)
06/03/23 — MB Welcome Weekend (8th Grade)
07/24-07/26/23 — HS Pre-Camp (Marching Band)
07/31-08/04/23—HS Band Camp (Marching Band)

WWW.CEDARSPRINGSBANDS.COM



**Tuesday, May 16, 2023
7:00 P.M.**

Cedar Springs High School Auditorium

**Matthew J. Nabozny, Director of Bands
Colin J. Weber, Director of Bands**

PROGRAM

6th GRADE BAND

Starsplitter Fanfare.....B. Balmages

Samba De Soleil.....R. Barrett

Pirates of the Caribbean Medley...K Badelt/arr. M. Nabozny

I. The Medallion Calls

II. He's A Pirate

Mechanical Monsters.....R. Standridge

7th GRADE BAND

Back To The Future.....A. Silvestri/arr. M. Sweeney

...At Twilight.....T. Grant

Ghost Ship.....Traditional/arr. M. Story

Finale From The Firebird.....Stravinsky/arr. M. Story

8th GRADE BAND

American Declaration.....R. Standridge

Down By The Salley Gardens.....Traditional/arr. P. Roszell

Circle of Life.....E. John & T. Rice/arr. M. Sweeney

Highlights from Walt Disney's Aladdin.....arr. M. Sweeney

DID YOU KNOW...

Whether it is chorus, band, or just violin lessons, music impacts Americans' lives. While singing in a chorus or playing an instrument is fun, it can also provide important skills like creative problem solving that can help lead to higher education and incomes as well as personal fulfillment. In a November of 2007 poll, researchers from Harris Interactive concluded that...

One thing is clear, music education is an important part of people's lives and it definitely has an impact on their later lives. It also prepares people differently as we see that those who had more music education are more likely to be better educated and also have higher household incomes. It is also not just music education in general, specific types of music seem to almost "wire" people to think slightly differently about their music experiences overall, as well as what they can get out of music education.

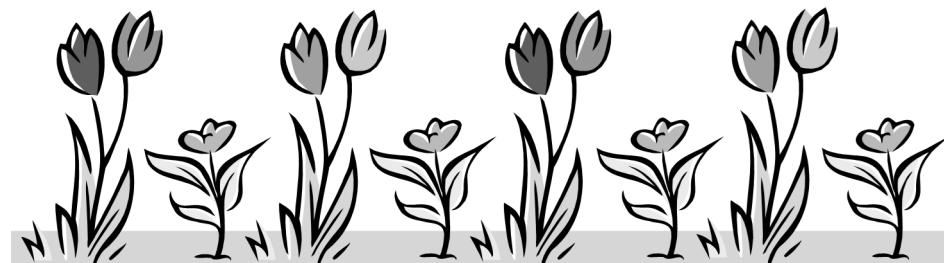
PROGRAM NOTES cont'd

CIRCLE OF LIFE

Elton John and Tim Rice created memorable songs for Disney's "The Lion King," including **Circle of Life**, a powerful ballad arranged here for young players.

HIGHLIGHTS FROM WALT DISNEY'S ALADDIN

Aladdin is another blockbuster hit from the composers of the incredibly popular scores for Beauty and the Beast and The Little Mermaid! This medley of music from the hit movie Aladdin is a lot of fun. The medley features: Arabian Nights, Friend Like Me, and A Whole New World.



PROGRAM NOTES cont'd

experience this quiet...this tranquil feeling...that comes...at twilight.

GHOST SHIP

The merchant ship "Mary Celeste" set sail on November 7, 1872, from New York City, loaded with cargo of commercial alcohol heading for Genoa, Italy. The ship never reached its destination, and on December 4 of the same year, was spotted 600 miles west of Gibraltar floating aimlessly about. After boarding the ship, the rescuers discovered to their shock and amazement, that everyone on board had completely vanished! Theories abound as to what happened to the crew, including an explosion, pirates, a seaquake, or bad weather; however, to this day, no one knows.

FINALE FROM THE FIREBIRD

The Firebird was first performed at the Paris Opera in June 1910 and was immediately well received. The piece not only put Stravinsky on the map as one of the most important composers of the early 20th century but is also considered one of his greatest works.

AMERICAN DECLARATION

American Declaration is a fanfare that uses America (My Country Tis of Thee) as its primary melodic material. Several patriotic tunes (Yankee Doodle, The Star Spangled Banner, etc.) are woven in and hinted at. The piece is intended to serve as a stately concert opener or a nice patriotic moment at any performance.

DOWN BY THE SALLEY GARDENS

Down By The Salley Gardens is a poem by William Butler Yeats published in *The Wanderings of Oisin and Other Poems* in 1889. The tune is an old Irish air. A salley is a willow tree, and a weir is a low dam head. Commonly, water flows freely over the top of the weir crest before cascading down to the lower level.

Join the Middle School Band App



Find out what's going on in band. Join the Band App for weekly band updates and stay connected.

CONCERT ETIQUETTE

A performer's intense concentration can be interrupted by little things that may seem trivial to audience members. The following suggestions will help audience members show respect to the performers on stage as well as other members of the audience. This will help the performers to do their best.

When To Applaud - Performers always appreciate applause, but there are appropriate moments to applaud. In a multi-movement work, applaud after all movements are completed. This allows the continuity of the piece to flow from one movement to the next. "Hooting and hollering" is not appropriate in the concert setting.

Arrival Time - Leave early and allow enough time for parking and traffic. If you do arrive late, wait by the doors until the first piece (not just a movement) is finished, then discreetly take the nearest seat available.

Entering and Exiting the Auditorium - Never enter or exit the auditorium during a performance. If you must enter or exit, please wait until the performance on stage has been completed. The most appropriate times to move about are during audience applause or set changes.

Talking - Talking should not be tolerated. It is not only distracting to the performer, but to every person in the audience. It is unacceptable to talk (even whispering can be heard) during a musical performance. If someone around you is talking, ask them nicely to please stop.

Other Noises - Avoid rustling your program, tapping your foot, bouncing your legs, etc. Pagers and cell phones should be turned off. Watches set to beep on the hour should also be turned off. These high-pitched beeps are distracting to the performers and audience members.

Coughing - It is hard to avoid a spontaneous cough. Be prepared with some type of cough drops or candies. Avoid cellophane wrappers. Many come with a soft wax-paper wrapping that will be much less noisy.

Taking Pictures - Refrain from taking any flash photography and be sure sound is off during a performance. The click of a camera and especially the flash are very distracting. Pictures should be taken after the performance.

Children - Children need exposure to good music and live performances. If your young child begins to get restless in the middle of a performance, it may be best that you exit the auditorium until calmer times prevail.

By following basic etiquette of respect and consideration, performers and the audience will have a more pleasurable and meaningful experience as they perform and attend live concerts. Because they have worked so hard for their performance, the students on stage deserve to be treated with respect.





RaiseRight™

by ShopWithScrip

Thanks to all that have been using **Scrip** (now RaiseRight) to benefit the Cedar Springs Music Boosters. This program benefits the students of the Cedar Springs Bands by allowing our organization to receive cash back by shopping at your favorite stores.

Registration is easy and free! Follow the directions below to get enrolled and start benefiting your student and the Cedar Springs Music Boosters!

- Register online at www.raiseright.com. You may also download the app from your app store.
- Click on **Sign Up**.
- Select **JOIN AN EXISTING PROGRAM**. Cedar Springs Music Booster Enrollment Code is **3ALC22D16525**. Select Join a Program
- **Complete the requested information**.
- Check your email inbox to confirm registration.

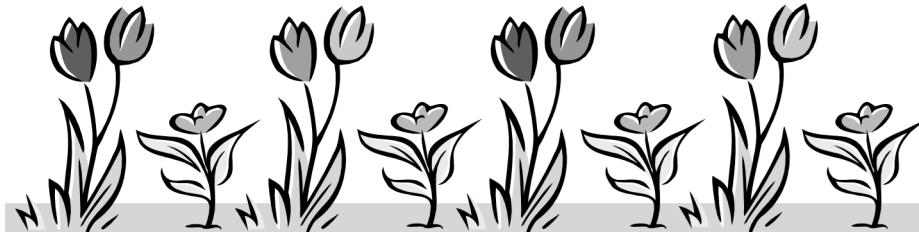
Once you have your account set up, you can begin ordering. You can purchase E-Gift Cards and register and reload existing gift cards.

Now, the next time you shop or go out to eat, use your loaded gift card or E-Card to pay and your student and Cedar Springs Music Boosters will get a percentage of the sale.

If you have questions, please contact Joey DeGraaf for assistance.



Download our RaiseRight mobile app



DID YOU KNOW...

College bound high school students would be taking courses similar to those in the standards along with taking band all four years regardless of state requirements. In addition to their primary band class, some students take Jazz Band or an extra concert band as their electives in their Junior and Senior years.

With a little planning and consideration to scheduling in 9th grade, every student can take band for four years while still satisfying the graduation requirements. We all know that colleges and employers look highly upon band students in the application process because it shows commitment, discipline, and team work.

PROGRAM NOTES cont'd

- 1) B - Monster Movies from the '50s and '60s.
- 2) Teaching Beginning Band

When writing for young band, I always ask myself, "what would I have LOVED to play at that age?" In this work, the sounds of metal and gears are used to overlay a repeating, plodding groove that suggests something shambling its way across a darkened countryside, drawing ever closer to the unsuspecting city dwellers, completely unaware of the havoc that is about to befall them. My younger self would have relished this mental image, and I hope your young band students will too.

BACK TO THE FUTURE

Back To The Future is a specially arranged work that allows your second-year players to experience the thrilling music that contributed so much to the success of this movie hit. Here is a great-sounding, easy-to-play version of this classic movie theme with limited ranges and easy rhythms.

AT TWILIGHT

Today we live in a world of chaos and noise. Often, we find ourselves racing between work, family, travel, school, etc., so much that we tend to lose track of how quickly life is going by. Amidst all this chaos, I try to find time each day to relax and reflect on life itself, oftentimes in the evening at twilight as the noise of the world around me fades into silence. Frequently I am recharging my batteries more than just reflecting, but doing so in a truly peaceful way. The piece...**at Twilight** captures the reflection and rest that I experience during this time without interruptions of cell phones, email, or any other connections to the outside world. I hope listeners will take just a few moments to

DID YOU KNOW...

High school music students score higher on SATs in both verbal and math than their peers. SAT test takers with coursework/experience in music performance scored 57 points higher on the verbal portion of the test and 41 points higher on the math portion than students with no coursework/experience in the arts.

Source: *Profile of SAT and Achievement Test Takers*, The College Board, compiled by Music Educators National Conference, 2001.

PROGRAM NOTES

STARSLITTER FANFARE

As its name implies, **Starssplitter Fanfare** is a spirited and powerful work inspired by the phenomenon known as a supernova. These stellar explosions can be extremely bright and cause a burst of radiation that outshines an entire galaxy for a few weeks or months before fading. In addition, they can radiate as much energy as the sun would over its entire lifespan. These supernovae are estimated to occur approximately once every 50 years in a galaxy the size of the Milky Way. In addition to the amazing explosion, the resulting shock waves can trigger the formation of new stars. The amazing concept that such an incredible explosion can cause new formations in the sky underscores the energy of this entire work.

SAMBA DE SOLEIL

Samba de Soleil (dance of the sun) is a tribute to the annual Brazilian Carnival (or... Carnaval). The yearly Carnival, which occurs for five days immediately preceding Ash Wednesday, is Brazil's most famous holiday and has become an event of enormous proportions. Millions of people join the festivities yearly as the country erupts in music, samba dancing, flamboyant costumes, and massive parades.

PIRATES OF THE CARIBBEAN MEDLEY

From the 2003 Walt Disney Pictures blockbuster **Pirates of the Caribbean: The Curse of Black Pearl** comes a fun young band arrangement of two of the most well-known themes in the Pirates Franchise. The Medallion Calls can be heard as the introductory theme of Captain Jack Sparrow, while He's A Pirate is the main action theme. This challenging young band tune will prepare your audience for a swashbuckling good time.

MECHANICAL MONSTERS

Mechanical Monsters was born out of my love of two things:

DID YOU KNOW...

“**Every student in the nation should have an education in the arts.**” This is the opening statement of “The Value and Quality of Arts Education: A Statement of Principles,” a document from the nation’s ten most important educational organizations, including the American Association of School Administrators, the National Education Association, the National Parent Teacher Association, and the National School. The benefits conveyed by music education can be grouped in four categories:

- Success in society
- Success in school
- Success in developing intelligence
- Success in life

When presented with the many and manifest benefits of music education, officials at all levels should universally support a full, balanced, sequential course of music instruction taught by qualified teachers. And every student will have an education in the arts.

A Rationale for Music Education

MUSIC IS...a potential in every individual that, like all potential, should be developed to its fullest.

MUSIC PROVIDES...an outlet for creativity, self-expression, and individual uniqueness. It enables us to express our noblest thoughts and feelings.

MUSIC TEACHES...students about unique aspects of their relationships with other human beings and with the world around them, in their own and other cultures.

MUSIC IS...one of the most important manifestations of our cultural heritage. Children need to know about Beethoven, Louis Armstrong, and the Beatles as well as about Newton and Einstein.

MUSIC OPENS...avenues of success for students who may have problems in other areas of the curriculum and opens approaches to learning that can be applied in other contexts.

MUSIC EXALTS...the human spirit.

MUSIC IS...worth knowing.



A SPECIAL THANKS TO:

RILEY GLOVER for their help in providing lights and sound for this evening's concert

SHANA SHIELDS and the **MUSIC BOOSTER EXECUTIVE BOARD** for the time, dedication, and volunteer service to the students of the Cedar Springs Bands.



6th GRADE BAND

FLUTE

Madison Brigham
Brayden Buehlmans
Luna Dulyea
Brooklynn Engel
Mayli Fessenden
Megan Garske
Ryder Heidsma
Ameera Jan
Alicea Oudemolen
Lydia Russo
Necia Schultz
Keira Tagg
Tryphaena Willson

OBOE

Isabella Valliere

CLARINET

Maybelline Bailey
Gavin Cox
Jaylin Gilchrist
Chloe Greene
Liliana Gunneson
Katherine Hanes
Hailey Hansen
Amelia Host
Jayce Karafa
Olivia Kolenda
Makenna Kopkau
Ja'licia Mitchell
Jaxson Pratt
Madelyn Reister
Gwendolyn Sanborn
Kingston Smith
Abigail Wilkinson
Breanna Wolver
Jacob Zimmer

ALTO SAXOPHONE

Christopher Butler
Brodey Chrisman
Kaden Craig
Brooklyn McCulloch
Jayden Mull
Marlaina Roest
Owen Rossetter
Harper Stanton
Abigail Van Horn
Ariana Wisner
Brady Zimpfer

TRUMPET

Carter Benoit
Aydan Carballo
Landon Cazier
Samuel Curtis
Wyatt Dickinson
Evelyn Elliott
Monroe Glerum
Eric Gurd
Jack Hankiewicz
Taylor Hess
Jayden Jackson
Sawyer Klein
Andrew Marusak
Emily Paulson
Annabelle Powers
Molly Race
David Stoutmeyer
Hannah Swanzey
Addisyn Trompen
Maddee Washington
Jackson Wernette

FRENCH HORN

Brooklyn Archer
Ava Moehlig
Lucas Shaffer

TROMBONE

Mason Amann
Frederick Babcock
Isaac Brown
Allison Conant
Mason Duram
James Elliott
Addison Martinek
Landon Murphy
Nedwin Ralph
Bryson Streeter
Gunner Verburg
Wyatt Workman
Jacob Zimmer

EUPHONIUM

Harrison Hilbert
Sophia Organ
Jayden Salinas

PERCUSSION

Zoey Arizola
Olivia Greenland
Jaydan Karjala
Ava Lewis
Payton Matthews
Brody Norman
Ethy O'Dowd
Keahi Potratz
Cole Redes
Kara Smith

7th GRADE BAND

ALTO SAXOPHONE

Joshua Karjala*+°

TRUMPET

Gage Cassiday*°
James Marvin
Zeke Marsman
John Clement+°
Reed Haack°
Draven Alexander
Isaiah Vega-Lopez

FRENCH HORN

Vincent Medendorp*

Declan Shoffner
Benaiah Shafer+°

BASS CLARINET

Sophia Nicholls*
Rachael Hazen

FLUTE

Addison Jaquet*+
Emma Barger
Violet Channells
Ava Schmitt

CLARINET

Miriam Hess*+°
Sophia Host+°
Taylor Babcock
Crystal Cooper
Vanessa Stuart
Charlotte Triick+
Morgan Dersch
Savannah Emmorey
Grace Spaeth
Megan VanDyke

ALTO SAXOPHONE

Ian Westgate*
Isaac Drent

TROMBONE

Trevor Randall*
Devyn Jenner+°
Cole Spicer
Jameson Hernandez

EUPHONIUM

Ryan Hazen*+
Sophia Colombo*+
Mya Mallette

TUBA

Sophia Colombo*+
Mya Mallette

PERCUSSION

Owen Bell*

Nikolas Williamson

Camryn Miller

Hannah Carrill

Parker MacDonald

Jayden Gruis

Hunter Heidsma

8th GRADE BAND

TENOR SAXOPHONE

Luke Tabor*
Shane Flanagan

BARITONE SAXOPHONE

Caiden Payne

TRUMPET

Angela Smith*+°
Denton Pellerito
Darrin Stoutmeyer
Cailynn Wiersum
Bryton Rowland
Katelyn Gates
Samuel Myers
Carter Schrock
Cadence Roggenbuck
John Williamson

ALTO SAXOPHONE

Thomas Boomgaard
Gaberiel Griffey
Brendan Sanborn

TROMBONE

Aden Krocker*
Lukas Brown*
Corbin Bowen
Zachary Barnett
Amari Washington

EUPHONIUM

Blakelyn Friskey*°
Madisyn Jerome
Emily Kangas°
Jacob Erxleben
Christopher Juczynski
Xander Rau
Elijah Lopez



* Denotes Principal Part Players

+ Denotes Fall Solo & Ensemble

° Denotes Spring Solo & Ensemble Festival